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# OUR TOWN SALEM

CONNECTICUT

DECEMBER 2013



*Sleigh Ride in front of the Salem Mumford House by Robert McCall*

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The next deadline is February 1 for the March issue.

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## Note from the Editor

Agnes and I are still refining Our Town. The big change ahead is for our advertisers. Since the paper is limited in the amount of pages we can print, we are also limited in the amount of advertisements we can print in each issue. To keep solvent, we need to make changes. Beginning with this issue, we will be charging non-profit organizations for ads at half the business rate. In 2014, we will revise the size of the ads and increase the ad rates. However, for all advertisers who have already submitted an ad for the year, or advertisers who submit new ads by February 1, whether the ad is for one issue, or for all four issues, we will honor the ad rates and sizes from 2013.

The featured theme in this issue is Artists — Artists who live in Salem or have a connection to it. There are many more artists than are noted in this issue. Please tell us whom we have missed, and we will highlight them in following issues. The theme for the March issue is Foreign Relations. If you have relatives who live in a foreign country, or you are from a foreign country or any variation on this theme, please write or suggest an article. Articles on other topics will also be accepted. The next deadline is February 1, 2014.

Happy Holidays from  
Jackie Hemond and Agnes Miyuki

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## Letter to the Editor

Since writing the article [Henry Harrison Bingham in the September issue], new information has come to light that I thought I should report. I made a mistake when I said that Henry Harrison Bingham was a descendant of Thomas Bingham. He is not, but rather he is a more distant relation from another branch of the family.

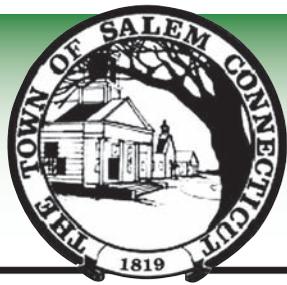
How this error occurred may interest your readers. In a nutshell, it stems from confusing William Henry Harrison Bingham with Henry Harrison Bingham. Both were Civil War soldiers on the Union side and both have been confused by the War Department and even the college that Henry Harrison Bingham attended.

William Henry Harrison Bingham is a descendant of Thomas Bingham, and came from East Haddam, Connecticut. Not only did he also fight in the Civil War on the Northern side, but so did his three brothers, John Fuller Bingham, Eliphalet Bingham, and Wells Anderson Bingham (although none of them was in the battle of Gettysburg.)

All this is coming to light now because of the U.S. Park Service's website at <http://www.itd.nps.gov/cwss/soldiers.cfm> that attempts to list everybody who fought in the Civil War. Your readers should look it over; who knows, they may discover they had relatives in the Civil War, too!

William T. Endicott, Bethesda, Md.

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Local Voices are the . . .

# ARTISTS

Residents share their stories in columns related to various aspects of Salem life

## ZOE YEOH: WORLD OF FAIRIES

By Jackie Hemond

Do fairies live in Salem? Most of us might see a quick flit of wings or a splash of color while walking the forest paths of Salem. However, the artist, Zoe Yeoh, has the ability to see fairies and paint them. Fairies are evident in the soft pastel watercolors Zoe recently exhibited at the Salem Library. In her art, fairies not only hover in midair or peer from behind trees, they are caught in ordinary acts of shopping at a farmers market, taking a bath, or borrowing a book.

Experienced beyond her years, as she is only sixteen, Zoe has displayed her artwork in many area libraries and at the Mystic Art



Magnolia Bridge (left) and Girl with Starry Sky (right)

Center. She was awarded “Best Original Painting” in the Connecticut Regional Scholastic Arts Awards sponsored by the Mystic Arts Center and in the same competition, she received a nomination for the 2012 American Visions Award, a national competition. She illustrated for Stone Soup magazine on commission, conducted an art class at the Salem Library on Chinese brush painting and was a fairy house designer at the Florence Griswold Museum. Zoe’s art portfolio features fairies and depictions of the natural world, recording animals and landscapes in colored

continued on page 4



## BOB LANDRY: MODELING AREA LANDMARKS

By Elizabeth Regan

Working out of his Salem home, Bob Landry uses recycled building materials to create models of area landmarks that invoke a sense of miniature majesty inspired by his youth in New London.

Approximately 1750 man-hours went into the four models that Landry began building soon after his retirement from Electric Boat in 1997. The first lighthouse he created in miniature was New London Ledge Light, followed by New Lon-



don Harbor Light and Race Rock Light. A Fort Trumbull model, which took 700 hours to build, was completed two winters ago.

Bob was raised near the water in New London and remained there for 37 years. As a result, he was always interested in the local lighthouses. “If you’re stuck in the fog at night, they’re the guiding light to get you back home,” he says. “And they’re beautiful buildings.”

continued on page 4

## FROM THE SALEM COMMUNITY GARDEN: GARDEN ART PHOTO GALLERY

By Zoe Yeoh

There has been a big change for the Community Garden this year. We have moved from our spot behind the old library to the Zemko property, where we have made ourselves at home with a new fence, underground water spigots, and a permanent shed. We have also expanded our garden to twenty-one plots, all of which have been producing throughout the spring, summer and fall. Now that the growing season has ended, we look back at an interesting and welcome development in the garden — Garden Art.

What is it? Garden Art consists of garden plot markers that straddle the line between lettering, fine

art, and graphic design. Below is a glimpse of our garden gallery.

This is by no means a complete look at the creativity of our gardeners. Next season, we welcome visitors to the garden to check out our Garden Art for themselves. In the mean time, if you are interested in renting a plot, the cost is just \$20.00. Who knows — your Garden Art might be our next masterpiece!

Contact us through the Salem Community Garden Blog (<https://salemcommunitygarden.wordpress.com>) to learn more about the garden and for more great gardening articles, as well as recipes, community garden news

and ideas. If you are interested in renting a plot, please call Thean at 860-823-0170 or email him at [yeoh@yahoo.com](mailto:yeoh@yahoo.com).

### Writing for the blog:

We are always looking for people who can help contribute to our blog! What we need most are stories about your personal gardening experiences (whether they be in the community garden or at your home) or planting tips, recipes for fresh vegetables, and articles about sustainable agriculture.

Zoe Yeoh is the Salem Community Garden Blog Manager





pencil pieces, soft watercolors, and acrylics. She credits her teachers Salem artist Dawn Shumbo and classes at the Mystic Art Center and the Lyme Academy for guiding her inspiration.

Applying to colleges this year, Zoe hopes to combine her interest in biology and art with the goal of becoming a botanical or children's book illustrator. She is well prepared for college as she is homeschooled by her parents, particularly by her mom, Sim Yeoh, who has a wide-ranging, critical knowledge of many subjects. Her sister Phoebe was also homeschooled and is currently a junior at Goucher College. Zoe's own selection of potential schools include Goucher, Wellesley College, Brown University, Lafayette College and Gettysburg College. Over the years, I have seen Zoe model clothing she has designed; laugh while she knits most Thursdays with the Salem Library knitters; corner people to promote the virtues of Shiso, a little known Asian herb; generously share organic food from a California farm she has worked at for several summers; blog on the joys and tribulations of the Salem Community Gardeners; and check out weighty textbooks on ecology and economics. Like her fairies, she is a wondrous creature who finds magic in everyday life in all her tasks and activities.

Zoe's webpage is <http://zoeyeh.wordpress.com>

He cites New London Ledge Light, which sits on the Thames River at the mouth of New London Harbor in Groton, as a personal favorite. "It's gorgeous. It is one of a kind. There's not another one like it in the world," Bob says. One of its unique facets is the ghost of a jilted husband that is said to haunt the lighthouse. In adherence to that well-known piece of local lore, a ghost can be seen looking out of one of the windows of Bob's New London Ledge Light model.

**Model Construction**

Bob Landry builds the models — not quite to scale, but close — from photographs he either takes himself or receives from others. "I don't leave anything out," he says. "The handrails are made of electrical wire I hand-soldered with a pencil solderer. I even put spiral staircases in the two towers in the fort, just like the real thing."

The structures are built out of quarter inch plywood, copper tubing, local stones, and other materials he has "kicking around." Because he uses recycled components, he says it is mostly time that he spends, not money. "People ask me if I sell them, but I'd have to ask too much money," he says.

Bob's wife of 44 years, Jackie, lacks his patience for the minute details of the job but considers herself very much an idea person when it comes to construction. When Bob first built the Ledge Light, Jackie was the one that asked him how he thought he was going to get the model out of the basement. The result was three-piece construction that comes apart for transport.

No stranger to woodworking, Bob built his family's log cabin in 1978. He also constructed much of the furniture, including tables, hutches and dry sinks.

The smaller scale work he does now in his basement woodworking shop keeps him busy in the colder

months as he maintains the woodstove that heats the house. "I have to do something during the winter," he says.

**Building an Audience**

It was after Bob's New London Ledge Light model was featured at Lawrence & Memorial Hospital for almost a year that he found out about the Fort Trumbull State Park visitor's center. Conversations with park supervisor Jonathan Lincoln and the subsequent filing of paperwork with the state resulted in the permanent display of his models on the first floor of visitor's center.

Bob considers Fort Trumbull, which was built between 1839 and 1852 to protect the coast, to be the perfect site for his creations. "On a clear day you can look out from where my lighthouses are and you can see New London Ledge Light and you can see Race Rock," he says.

The models are known to travel, however, as the occasion arises. This summer, Bob took his New London Harbor Light and Race Rock Light models to the Custom House Maritime Museum in New London to commemorate the transfer of the Race Rock Light deed from the U.S. General Services Administration to the New London Maritime Society.

Two weeks later, the New London Harbor Light model made a visit to the Custom House again to celebrate its larger counterpart's inclusion in the U.S. Postal Service's new series of light-house stamps.

Now, Bob is at work on his second Race Rock Light model for permanent display at the Custom House Maritime Museum.

What are his plans after that? "I'll probably build more lighthouses," he says. "People really love lighthouses for some reason."

*The Fort Trumbull State Park Visitor Center is open Wednesday through Sunday from 9:00 a.m. to 5:00 p.m. from Memorial Day through Columbus Day. School groups wishing to visit the Fort Trumbull Visitor Center as part of a class activity may do so year-round by appointment.*

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News and Notes from . . .

# OUR TOWN AND STATE

Read about what's new in Salem and learn how to become more involved in shaping the town's future



## FROM THE OFFICE OF THE FIRST SELECTMAN

Dear Fellow Townspeople,

The holidays are upon us again.

Kathleen and I wish you and your family a very safe and joyful holiday season. Please take some time this busy season to slow down and think of the many gifts we are thankful for: including our wonderful town and our warm and caring fellow townspeople.

Let us review what has been going on in our town.



### Salem School Renovation

The renovations and upgrades to Salem School are nearing completion. The contractor is working on punch list items to bring the project to a completion. The School Building Committee has done a fine job of bringing in the project under budget and within the proposed timeframe. The teachers, administration and custodial staff all worked together cooperatively during the construction process. We are fortunate for all the hard work of so many people and their dedication to our children.



### Route 85 Safety Upgrades

The Southeastern Connecticut Council of Governments has endorsed our proposed spot safety upgrades for Route 85. STP Urban Funds will fund this \$2.2 million upgrade. The Department of Transportation will be designing the curve north of Skyline Drive with much wider shoulders, increased drainage, and enhanced signage. This area has had several serious accidents. Immediate work will include trimming of trees and additional signs to delineate the curve. Other improvements in the project will include wider shoulders and a bypass lane at Burnett's Country Gardens.



### Former Zemko Property

The town property at 228 & 230 Hartford Road is trimmed, spruced up and in use. The Salem Community Garden, Emergency Services, Recreation Commission, Friends of the Library, PTO, Salem School and Public Works are using this valuable property in the center of town. The front homes were painted by volunteers, making the property a pleasant upgrade to the center of town.



### Are You Ready?

It has been 10 months since our last major storm event. Let us hope it is a very long time before our next one. However, all households should be ready when the next major event happens. Please go to the website: [www.ready.gov](http://www.ready.gov) to review the necessary preparations you should have in place.



### Salemct.gov

We currently have 406 subscribers to Town News and Announcements and 281 subscribers to Recreation News. Please encourage friends and family to register at [salemct.gov](http://salemct.gov) to receive important news and announcements. We will be refreshing our website over the next few months with upgrades to make it more user friendly.



### Congratulations!

We congratulate all our townspeople who ran for an office in November. You were a winner in my eyes as soon as you decided to step forward to serve our town. If you have thought of helping your town, please come forward. We need good people to serve with the Emergency Responders, Friends of Salem Library, PTO, Lions, Historical Society and many more organizations that serve our town. Many volunteers comment to me that the rewards they receive from sharing their time and talents are priceless. Please call my office at 860-859-3873 x110. I will be glad to discuss the many opportunities for you to serve our town. I want to thank all the dedicated volunteers who give of their time and talents to make our Town of Salem a better place to live.

Enjoy your holiday season. *Mele Kelikimaka* and *Hau'oli Makabiki Hou*

From the Lyden Family to your family



**From the Desk of  
Senator Andrea L. Stillman,  
20th District**

Meaningful public education reform has been the goal of parents, educators, and lawmakers alike as all parties work to tailor the system to our culture's changing needs. Landmark legislation was enacted in 2011 to accelerate the rate of improvement in Connecticut; this year those state-level changes are working hand-in-glove with federal reforms, which will dramatically alter the education landscape.

Connecticut is one of 45 states to have embraced what is known as the Common Core curriculum – a set of benchmarks established by the federal government to have students learn comparable skills at the same grade level nationwide. This approach has been heralded for its “front-loaded” characteristic: classroom lessons are emphasized as much at the beginning of the learning process as standardized test results are afterward.

Another advantage of this approach is its comprehensive scope – not only are these standards now in place from kindergarten through 12<sup>th</sup> grade, they exist across academic disciplines, in English language arts, history/social studies, science, and mathematics. In this manner, they are expected to address what has been a glaring problem in post-secondary education: providing remedial help for students entering college without skills they were expected to have mastered in high school.

Beyond these proactive curriculum changes to streamline and standardize classroom standards, there is progress in the matter of assessments: evaluating the extent to which students are learning necessary lessons and acquiring appropriate skills. The next generation of fair and accurate testing is almost ready to launch – not only to gauge students' progress but also to use Web-based, interactive means of doing so.

This new, technology-driven approach will allow for greater security throughout the evaluation process and will yield virtually automatic, student-specific record keeping. The interactive nature of the process will allow students to move through at their own pace and ability, to more-accurately measure what they know and how they are able to apply that knowledge.

The linchpin in all these public education reforms is the teacher in front of each classroom, who delivers revised curriculum materials, helps individual students over specific obstacles, and

*continued on page 6*

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**From the Desk of  
 State Representative Ed Jutila, 37th District**

I would like to use my space in this edition of *Our Town – Salem* to congratulate those elected or re-elected to office in the recent municipal election. I would also like to thank those who put themselves out there as candidates, took the risk, made the effort, but came up short this year.

Running for office at any level can be stressful and time-consuming. It requires courage and commitment to step forward and accept the challenge. Of course, everyone wants to win, but win or lose, campaigning for elective office, in and of itself, can be an eye-opening and rewarding experience. Once the dust settles, however, it is time to drop our partisan labels, put the election behind us and all work together for the common good.

Within our framework of government in Connecticut, the relationship between state and local government is a very important and symbiotic one. The towns depend heavily upon state funding to help maintain roads, make capital improvements and provide other essential services. On the flip side, the towns provide important services that affect their residents most directly, such as police and fire protection, public works and elementary and secondary education.

A large portion of that state funding comes in the form of education cost sharing, without which our schools would be severely underfunded or property taxes would have to be increased substantially to replace it. During the past few years of sluggish economic growth and corresponding revenue shortfalls, the legislature has still managed to find ways to maintain this funding and avoid burdening the towns with undue increases in property taxes.

Small towns such as Salem can also take advantage of the resident trooper program, through which towns that are not large enough to warrant a full-time police force can obtain the services of a state trooper while sharing the cost with the state. They also can apply for grants through the Small Town Economic Assistance Program (STEAP) to fund a variety of local improvement projects. Salem has been fortunate to have received STEAP grants in recent years for recreational projects and upgrades to the transfer station.

As Salem's state representative, I look forward to working together with all of the local boards and commissions, elected or appointed, for the betterment of Salem. I am always available to meet during scheduled meetings or less formally at other times. I am also reachable any time by phone, e-mail, fax or snail mail.

A final thought for those who ran but did not win. Almost everyone who enters the political arena experiences disappointment at some point. Most of our presidents in my lifetime lost at least one election on the long road to the White House, but they stuck with it, and eventually attained the highest office in our land. So please don't be discouraged. Your town needs your talents and energy. Come back and give it another shot, and in the meantime, there are plenty of other ways to serve your community.

*Ed Jutila represents the 37th Assembly District which includes East Lyme and Salem.*

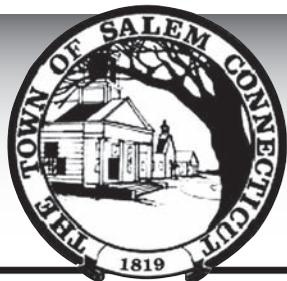
**ANDREA STILLMAN** *continued from page 5*

then bears responsibility for evaluating his or her students. As co-chair of the legislature's Education Committee, I have full appreciation for teachers' efforts to accept this challenge and adjust to these reforms; likewise, I admire their perseverance during this exciting and transitional time.

Moreover, many changes will continue to affect teachers directly. Professional development must and will be an essential component of reform – we cannot simply devise a 21<sup>st</sup> century education model and expect teachers to deliver it without adequate training. There is a learning curve ahead of full-scale implementation of these new Common Core teaching standards.

Perhaps the best news in all this is the extent to which the education community has worked collaboratively to reform public education and prepare young people for post-secondary, higher education, and then to join tomorrow's workforce. It is exactly that type of cooperation that will be required going forward so everybody can reap the benefits and full potential of these reforms.

*Andrea Stillman represents the 20th Senatorial District, which includes New London, Waterford, East Lyme, Old Lyme, Old Saybrook, Salem, Montville, and Bozrah.*



Local Voices are . . .

# HISTORICALLY SPEAKING

Residents share their stories in columns related to various aspects of Salem life

One of the most famous contributions of Salem to history is Music Vale Seminary, the United States' first music school to give degrees. Oramel Whittlesey founded it in 1835.

Born on November 1, 1801, Whittlesey was the son of Reverend John Whittlesey, a Methodist minister, and his cousin Sally Whittelsey. He and his brothers showed an interest in music early on. However, their father did not approve of their pursuing music at the expense of household chores. Therefore, the boys practiced in secret. They would later found a piano factory. One day, two women came to Whittlesey's house and said that they wanted lessons from him. This is considered the starting point of the seminary. The school was founded in 1835. It was originally called Mr. Whittlesey's School, however, the name would later be changed to Salem Normal Academy of Music and finally to Music Vale Seminary and Normal Academy of Music, the name it would bear for the rest of its existence.

The new school was a success. At one point, eighty students attended the school.

## THE MUSIC VALE SEMINARY

By Martin Wolk



*Editor's note: Although Our Town has published several articles on the Music Vale Seminary, Martin introduces some new information about the school. The Salem Historical Society will be celebrating The 175th Anniversary of Music Vale Seminary in 2014.*

The schedule for the students at the new school was arduous. They would wake up at 5 a.m., practice for an hour until 7 a.m. and breakfast, and eat supper at 5:30 p.m. They were supposed to practice for four hours every day. The cost of the school was \$1.50 a day, which included both lessons and access to the equipment and housing. Studies at the school included music theory, vocal lessons, and instrument lessons. Most of the students in the school were young women, but a number of young men also attended. The school was very successful until the Civil War, when its students from the South stopped coming. Whittlesey himself was an ardent supporter of the Union, firing a cannon at the news of any Union victory for the duration of the war. The school caught on fire in 1868 because of the effects from a special-effects show. The school was rebuilt, this time with better facilities, including a large auditorium. However, it too would eventually burn down. The school closed in 1876, not long after Whittlesey's death. Today, the land that was the Music Vale Seminary is a protected wildlife habitat.

Sources: Corriveau, Cindy Lee. *Images of America: Salem*. Charleston, S.C.: Arcadia, 2006.

<http://connecticuthistory.org/music-vale-seminary-in-salem-credited-as-being-first-in-us>

[http://articles.courant.com/2008-01-23/news/0801220487\\_1\\_offer-music-teaching-degrees-whittlesey-cemetery-rev-john-whittlesey](http://articles.courant.com/2008-01-23/news/0801220487_1_offer-music-teaching-degrees-whittlesey-cemetery-rev-john-whittlesey)

## COMINGS AND GOINGS IN EIGHTEENTH CENTURY SALEM: BISHOP SEABURY'S SOJOURNS TO MUMFORD HOUSE

By Robert Kim Bingham

*Editor's note: This is an article Kim wrote in 2002, for the St. James Episcopal Church news in New London, where Kim and his wife, Anne, sing in the choir*

Bishop Samuel Seabury (America's first Episcopal bishop), was a second cousin of "John Mumford, Junior." Mumford, a great-great-great-great-great grandfather of the New London St. James Church's parishioner, Robert Kim Bingham, built the Mumford House in Salem, Connecticut, in 1769. The house was built for Mumford's former employer, one Colonel William Browne, who was then a wealthy merchant of Salem, Massachusetts and owned a vast expanse of farmland in Lyme and Salem, Connecticut, deeded in part by the British Crown in the early 1700's. This tract of land was called "New Salem Parish" – named after Browne's hometown in Massachusetts (where he apparently also was an Essex county judge).

During the American Revolution, Colonel Browne remained loyal to the Crown, and was deemed a traitor by area residents. Accordingly, all his Connecticut holdings, including the Mumford House, were confiscated by the Connecticut legislature in 1780, based upon a formal complaint filed by the Lyme Selectmen, who stated he was aiding the British army. Colonel Browne fled to England at the beginning of the war, and was later appointed Governor of Bermuda. Once the State of Connecticut took title from Colonel Browne, patriotic friends of John Mumford, Jr. persuaded him to purchase the property from the legislature, which he did.

In the 1790's, John Mumford Jr.'s household became a lively center of social life and, along with its twin house in plain view on the ridge across the valley,



*Kim and Anne Bingham, Anglican Singers, St. James Church, New London*

called the Woodbridge House, it was a happy place for Bishop Seabury to come and relax. There were constant riding and sleigh parties. Frozen ducks, geese, chickens, turkeys, deer, decanters of wine, and cakes were always kept on hand for the stream of visitors to the Mumford and Woodbridge houses. Nearby, Bishop Seabury's nephew, John Seabury, also tenanted a farm, known as the Seabury Farm, where the Bishop would stay overnight. The foundations of John Seabury's house and fireplace still stand one-half mile from the Mumford House on the Old New London Road in Salem, which is now part of the Nehantic State Forest.

In those early years of independence, the Mumford and Woodbridge houses produced a lot of gaiety, according to a commissioned family history of the Mumford farm entitled *Chronicles of a Connecticut Farm 1769 to 1905*, by Mary E. Perkins, 1905.\* During five years between 1792 and 1797, for example, she writes on page 153:

"[t]he two households were constantly together...Mary Mumford was eighteen years of age, Catherine was just fifteen; both gay and handsome, and naturally very attractive to the young men of New London, who were frequent visitors at the house...The Woodbridge House stood on a hill in plain sight of the Mumford farmhouse, and it is said that a red shawl was hung from a window of either house as a sign of visitors, and an invitation

*continued on page 8*

**PUBLIC NOTICE OF THE SALEM LAND TRUST'S APPLICATION FOR RENEWAL OF ACCREDITATION**

The national Land Trust Alliance land trust accreditation program recognizes land conservation organizations that meet national quality standards for protecting important natural places and working lands forever. Land trusts are required to renew their accreditation status every 5 years. The Salem Land Trust is pleased to announce it is applying for renewal of the accreditation that it first earned in 2009. A public comment period is now open. At the time the Salem Land Trust first became accredited it was only the second all-volunteer land trust in the country to earn this recognition.

The Land Trust Accreditation Commission, an independent program of the Land Trust Alliance, conducts an extensive review of each applicant's policies and programs. The Salem Land Trust appreciates that the public is demanding increased accountability from the non-profits that receive donations. Accreditation provides the oversight, assurance and public recognition of a land trust's ability to ethically perform its duties to protect important natural places and working lands in perpetuity.

The Commission invites public input and accepts signed, written comments on pending applications. Comments must relate to how the Salem Land Trust complies with national quality standards. These standards address the ethical and technical operation of a land trust. For the full list of standards see <http://www.landtrustaccreditation.org/tips-and-tools/indicator-practices>.

To learn more about the accreditation program and to submit a comment, visit [www.landtrustaccreditation.org](http://www.landtrustaccreditation.org), or email your comment to [info@landtrustaccreditation.org](mailto:info@landtrustaccreditation.org). Comments may also be faxed or mailed to the Land Trust Accreditation Commission, Attn: Public Comments: (fax) 518-587-3183; (mail) 112 Spring Street, Suite 204, Saratoga Springs, NY 12866. Comments on the Salem Land Trust's application will be most useful by March 1, 2014



**MUMFORD HOUSE**  
*continued from page 7*

to dinner. There was a constant flow of these visitors, and they were always welcome. There was a bountiful larder in both houses, and a system of cold storage by which turkeys, chickens, ducks, geese and game were salted, and packed in barrels with snow and ice, to be ready for chance arrivals...and all the delicious concoctions for which good housekeepers were famous in those days; and there were always ready decanters of wine, afternoon tea, and an unlimited supply of cake for callers....

"Sleighting and riding parties frequently came from New London late at night. Suppers were often served as late as midnight. All the family recollections of Mr. Mumford were of a genial, dignified gentleman of the old school and of his wife Lucretia as a stately, lovable and attractive woman;

"John Mumford's cousin, Bishop Samuel Seabury had been consecrated at Aberdeen Scotland in November 1784, as Bishop of Connecticut, and returned to New London, where he afterward officiated as rector of St. James Church. According to the Mumford family, he was a genial, entertaining man, a favourite visitor at Salem, and a great favourite in the Mumford household..." (page 154)

Presumably, "Cousin Seabury" would bring house-gifts and party food on his visits to Salem. The gaiety turned to sadness for both households when several family members died during the latter part of the 1790's, including Cousin Bishop Samuel Seabury. The Chronicles state that "[t]here were many sad events in the following years [1793-8]. On the 25th of February, 1796, occurred the death of their dear friend, Bishop Seabury." Several other members of the family died of yellow fever which was "raging at New London" during August through October of that year. In January 1795, "the two Salem households undoubtedly rejoiced" when a daughter, Eliza, was born to Nathaniel and Elizabeth Woodbridge. But "the joy was soon turned to mourning when the young mother died on the 21st of February, and the child on the 14th of March. This was the first break in the family circle and a terrible shock and grief to them all". (page 155)

Since "Cousin Seabury's "splendid, happy, visits, the Mumford House (formerly "Elmgrove") has witnessed many other high and low points in the lives of the Mumford, Mitchell, and Bingham generations. It remains a classic New England farmhouse today which the family is proud to be restoring, more than 230 years after John Mumford, Jr. expertly built it in 1769.

In the last five decades, a number of Bingham's have attended St. James Church in New London (which is a lot easier to get to than in those days) – so many years after their distant cousin Bishop Seabury preached there and came to the Mumford House to relax. It is humbling to know that this is where the first Bishop in America used to find respite. But it is understandable, since the beautiful house and "Salem Valley" are much the same as they were then, and one hopes, will remain that way for many generations to come.



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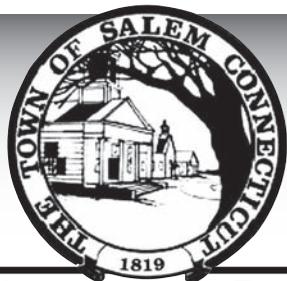
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# TALK OF THE TOWN

Residents share their stories in columns related to various aspects of Salem life



## A Note from the Sandbox

CELEBRATING YOUR LITTLE ARTIST

By Sarah Bernhardson

**W**atching your child develop his or her artistic “self” can be a very exciting part of being a parent. Seeing your preschooler’s scribbles evolve into drawings of his family, pets, house and more is something we should take time to celebrate and appreciate. It is easy to be lost in the flood of art projects that find their way into your home, but here are some fun, easy ways to celebrate the budding artists in your life.

### Gallery Wall:

Purchase a few document-sized frames (8.5” x 11” openings) and create a gallery wall in your home. Invite your child to create art for display in your home gallery, complete with titles under each work...just like in a real museum!

### Art Mugs:

There are many companies that can transfer a photograph to a mug, but instead of a photograph, you can upload a scanned .jpg of a favorite artwork by your child. Create a set of art mugs for your family to drink cocoa out of this winter.

### Art Calendars:

If you have a very prolific artist at your house, commission her to draw seasonal pictures for a custom calendar. Your child will love seeing her art in such an important place on the walls all year long. *Hint: these also make great gifts for the grandparents!*

### Self-Portraits Through The Years:

Throughout different cultures, children tend to follow the same developmental pattern when learning to draw pictures of themselves. From the time your child points to a scribble and says “This is me!”, try to save a self-portrait each year, perhaps on his birthday, to show this development over his childhood.

### Canvas Paintings:

Craft stores often have great sales on stretched canvases. Ask your child to paint a picture of your family on a real artist’s canvas for some new wall décor that you will always treasure.

### Art Scrapbooks:

If your child has a hard time parting with his artwork (like mine!), consider creating an art scrapbook for each year of school. In the scrapbook, he can decide which pieces are his favorites and save them, or photograph larger pieces and save the photos. Older children can include writing to explain what they like about each work in the scrapbook, too.

*Sarah Bernhardson is a Salem resident and mother of two young boys. She is the author of a weekly column entitled “Wisdom Wednesdays” about parenting and education for [www.CTWorkingMoms.com](http://www.CTWorkingMoms.com).*

**M**any forms of alternative medicine today are referred to as healing arts. But, in fact, the art of healing or the laying on of hands has been practiced by many cultures for centuries.

Our well-being involves all of our parts, not just the physical body. When our emotions are in turmoil or our mind is bombarded with obsessive thoughts, our ability to heal is compromised. It is important

to create balance in your life by nurturing your whole person, which includes paying attention to spiritual, mental, emotional, and physical needs. Healing can be defined as any activity that increases communication between one’s body and spirit, allowing one’s body to move towards greater equilibrium, integration and wholeness.

The resurgence of interest in hands-on healing and indeed, the entire field of complementary health care have lead the NIH (National Institutes of Health) to create a new division devoted solely to evaluating the validity of alternative medicine. Scores of scientifically based national healing studies validate hands-on healing as an effective method of healing. The laying on of hands, sometimes called energy healing, plays a significant and positive role in the healing process. In patients with compromised ability to fight infection, studies report a decrease and/or elimination of various secondary diseases, lower illness severity, fewer doctor visits, fewer hospitalizations and decreased length of stay when in the hospital. Modalities such as massage therapy, acupuncture,

*Diane Gilbert lives in Salem and has been practicing nursing for over thirty years. You can reach her at [gilbertbcc@yahoo.com](mailto:gilbertbcc@yahoo.com).*



## WHAT IS THE Art of Healing

By Diane Gilbert

Reiki and therapeutic touch are all being used by a wide variety of practitioners in both hospitals and private settings.

The Integrative Medicine Service at Sloan Kettering Cancer Center conducts clinical studies to determine the effectiveness of complementary therapies in cancer care. Their studies have shown the effectiveness of acupuncture for the treat-

ment of symptoms such as fatigue, shortness of breath, dry mouth, hot flashes, nausea, neuropathy, and pain. They have also published studies on acupuncture for postsurgical pain and dysfunction, saliva production in head and neck cancer patients, post-chemotherapy fatigue, and more. Their research shows that massage therapy relieves pain, fatigue, anxiety, nausea, and depression. One trial showed significant reductions in stress and depression in patients who received music therapy while awaiting bone marrow transplantation. According to their research, integrating effective non-traditional therapies into mainstream patient care can help manage a variety of physical and emotional symptoms associated with cancer and its treatment.

Healing touch does not have to be confined to alternative therapies. Traditional care providers in the medical field could all take a page out of this book. In my very traditional role as a nurse, I realize the potential for my hands to be an instinctual healing tool. The art, I believe, is in relaying sincere intention and a sense of caring in my encounters with patients and their families.

## A Welcome to the Newborns of Salem

**April 2013**  
Dylan Mercik  
Angeline Lloyd  
Trayden Norsworthy  
Olivia Boardman-Loso

**May 2013**  
Elizabeth Blydenburgh  
Jaycob Pero

**June 2013**  
Morgan Richter  
Isabella Messier  
Andrew Messier

**July 2013**  
Anthony Prevti

**August 2013**  
Cole Ezold  
Kennedy Fletcher  
Maddox Mallory

## A Fond Farewell to Our Departed Friends & Family Members

**March 2013**  
Ryan Buck  
Russell Tischofer  
Richard Banning  
David Myers

**May 2013**  
Thomas Murphy

**June 2013**  
Joseph Ploszaj  
Olga Chopp

**August 2013**  
Victoria Konecsni  
Sandra Norris  
Russell Smith

**September 2013**  
Betty Nelson  
Nancy Rosen  
Nancie Greenman



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# ARTISTS

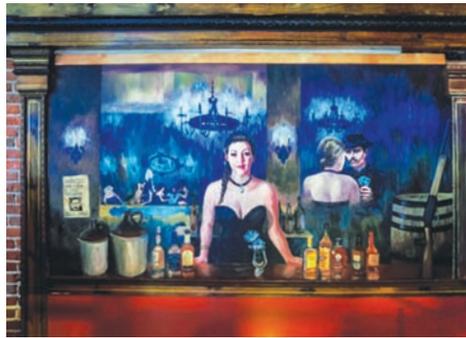
Residents share their stories in columns related to various aspects of Salem life

## DAWN BRINDLE SHUMBO: A SALEM ARTIST WITH LIFE-LONG PASSION

By Zoe Yeoh

**D**awn Brindle Shumbo is a watercolor and mural artist. Well known for her art classes and murals, this Salem resident has had a dedicated career as a fine artist, based upon years of experience and inspiration that she gained from living in Connecticut.

Dawn's artistic interest began when she was a young child, watching her father draw and paint. Even though he never seriously pursued art, Dawn's passion was sustained by visits to her grandmother's house where the two would sit and sketch. Her first formal art training came in the form of adult education classes. From there, she attended private watercolor lessons from a teacher in Old Saybrook. Dawn later earned an Associate's Degree from Middlesex Community College in Fine Art and a Bachelor's Degree from Eastern CT State University in Studio Art. This artistic education became a springboard that launched her



Mural, State Street Saloon, New London (left) and Rope swing in El Yunque (Tony, Enrique, and Jay), Permanent ink (right)



career. Now in her forties, Dawn describes how her art has evolved from the twenty-plus years she has been a professional artist: "When I first began, I was copying what I saw. Now, I try to really create things that come from my soul, as opposed to just creating images."

Dawn is primarily a watercolor artist, drawn to the medium because of its spontaneous quality and the challenges that this quality presents. She draws much of her inspiration

from Nature. At the moment, her work consists of landscapes inspired by places she has visited. "I try to be spontaneous — it's really hard sometimes not to be too controlling, to find balance between looseness and structure," she says, describing her working style. She has recently been using colored inks. Similar in technique

*continued on page 18*



## JOSEPH NEWMAN: LEADING THE LYME ART ASSOCIATION

**T**he Lyme Art Association (LAA) Board of Directors has announced the appointment of Joseph F. Newman as Executive Director of the LAA, effective Oct. 1. Newman will be replacing Susan Ballek, who has accepted the position of Director and CEO of the Hill-Stead Museum in Farmington, CT.

Currently, Newman owns a private firm specializing in American fine art and rare book collection management, and serves as managing partner of Treasure Hill Farm, eastern Connecticut's 97-acre premier equestrian facility in Salem, Connecticut.

Newman was previously responsible for new client development and sales for a major American auction house, as well as a prominent New York City gallery. His fine art career

originated in Old Lyme, where he served as director of the Cooley Gallery, responsible for development, sales, and research. Newman received his Bachelor of Arts degrees from Boston College, graduating magna cum laude, and he holds an ALM from Harvard University. Writing as J. F. Newman, he is also the author of *The Freeman's Oath*, a novel about the inside world of American rare books and documents.

"For the past two years, Joe Newman has been actively engaged in the Lyme Art Association as a board member, serving on committees dealing with exhibitions planning, development, and the launching of our Second Century Capital Campaign,"

*continued on page 18*

## HOLLY ALLIGOOD: ONE-OF-A-KIND WHIMSY AND FUN

By Wendy Mikolinski

**H**olly Alligood, a resident of Salem for over 28 years, has actively been an "artist" much longer than that! According to Holly, "I began with crayons when I was around 6 years old" and she hasn't stopped since. Over the years Holly grew from crayons to painting, but has a wide range of artistic skills and interests including sketching, clay formation, and jewelry production.

Much of Holly's work can be seen in Salem, including the beautiful fall window art currently on display at Salem Country Gardens and Salem Health Mart Pharmacy. My family and I have lived in Salem for over 10 years; we think the area is just beautiful. We really wanted the pharmacy to be beautiful to match the surroundings. Putting Holly's artwork in our store was really a no brainer for us, and we get endless compliments on the artwork she created for our front window scenes.

A variety of Holly's personal work is on display and for sale inside the Pharmacy. You'll find her one-of-a-kind hand painted glass pieces such as soap dispensers, oil droppers and adorable honey pots. She has a very whimsical and fun side; this comes through in much of her artwork. One of our favorite pieces is a super cute soap



dispenser she created that pays homage to a number of other Salem Businesses including Salem Prime Cuts and Salem Feed & Grain. But she is definitely a serious artist and has a serious side too. Her painting skills really shine in the greeting cards she created for the Pharmacy; these high quality cards are imprinted from her personal collection of artwork which is magnificent.

I think Holly has the mark of a true artist; she never stops "creating". She is currently working on production of her own Post Cards. These will contain scenes from photos she has taken throughout the Salem area over these last 28 years. She assures me these will bring back lots of memories for locals and will soon be ready for display and sale at the Pharmacy. I can't wait for the postcards and see what she does next!

Holly Alligood's contact information can be obtained at Salem Health Mart Pharmacy — she is available for commissioned work including window art and portrait design.

*Wendy, a Salem resident, is owner and pharmacist of the Salem Health Mart.*



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## SARAH DIAMOND: A DIAMOND IN THE WORLD OF ART

By Anne Rowthorn

Salem can take some credit for the successes of the artist, Sarah Diamond. Although this talented, passionate artist grew up in Florida and France and went to secondary school in the Boston area, she has spent a lot of time in Salem with her grandmother, Shirley Diamond. Early on Shirley recognized Sarah's talent so she invited her to paint the cupboard doors in her Salem home. As Sarah recounts, "I painted all the cabinets in my grandmother's house when I was ten years old." When Sarah finished the doors, she went on to dinner plates. It is not surprising that Shirley would have encouraged her granddaughter because she and her late husband, Sigmund Diamond, have been life-long patrons of the arts and encouragers of local artists. Their home is a gallery full of local art, which now includes Sarah's mature paintings along with a few pieces of her colorful pottery.

Creativity runs deep in the Diamond family. Sarah said her grandmother loved to paint. Mary, Sarah's mother, is an innovational chef. Her father, Steve, is a law professor



Self-portrait in Kimono, oil on canvas, 42 x 60, inches, 2011 Bottom: Dad, Oil on canvas, 28 x 42 inches, 2013

whose career accommodates long summer vacations and sabbaticals. When the children were young, Steve took every opportunity to march Sarah and her younger sister, Sophie, through the finest art museums in the USA and Europe. "Wherever we traveled, we went to museums, and we went back day after day, sometimes spending a whole day studying a single painting." These enforced museum visits, while not always appreciated at the time, contributed to the formation of Sarah's knowledge of the Western world's most significant art. Now Sarah can point to the artists who have most shaped her own passion for art, the German Expressionists, Käthe Kollwitz and Gabriele Münter. She cites the American, Alice Neel, and Lucian Michael Freud, a German-born British painter who was the grandson of Sigmund Freud. The common thread linking these early 20<sup>th</sup> century artists is their portrayal of everyday life, loss, pain, the tragedy of war, poverty and injustice. The faces they portray are sometimes stoic, sometimes twisted in anguish.

continued on page 17

## THE GILDED EDGE

By Lewis Buckley

When you walk into *The Gilded Edge*, nestled between *Two Brothers Restaurant* and the post office at Salem Four Corners, you are immediately struck by a profusion of patterns and colors. The frames on the walls and the displays everywhere, flood the senses with pleasing lines and warm, radiant hues. That is before you have even met Susan Jacobs and Rosemary ("Rose") Fennell, the proprietors of *Gilded Edge*, who are themselves warm, friendly, and entirely engaging.

They met in a jewelry class years ago. "Rose was at the advanced table," says Susan cheerfully, "and I...wasn't!"

They sensed kindred spirits in each other, but it was not until a couple of years later that the friendship became a working relationship. Susan unknowingly entered the frame store Rose was managing, "and by the time she was ready to leave, I had offered her a job," says Rose. Susan laughs, "I didn't know it was a job interview!"



After working together for a couple of years, they decided to start their own business. Looking around the area, they discovered Salem Four Corners, "and we immediately knew this was it!" Living in Marlborough and Colchester respectively, they are close enough to allow them to "become part of the community we work in", which was of primary importance to them. They opened their art framing store ten years ago, and what immediately struck them both was the warmth with which they were welcomed to Salem. "People were walking in even while we were still setting up," said Rose. "They were interested in looking around, but they also stayed to chat and tell us how happy they were to have a store like ours in town."

Both view their work as a creative, essential part of the art world. Two of their primary functions are enhancing the appearance of art works and

continued on page 17

## ANNA WOLK: LOCAL ARTIST RECORDS ALBUM

By Edyta Wolk

Anna Wolk, a thirteen-year-old resident of Salem, is recording and releasing her own album! That is right; this singer/songwriter has been working for months on original songs that will be featured on the album; each one containing unique vocals and original guitar riffs. The album, titled "Broken Strings," displays her best songs and has a fun acoustic sound. I was able to speak to the artist and conduct a quick interview:

*How long have you been singing, playing the guitar, and writing music?*

Music has been a passion of mine since very early on. I took piano, drums and vocals when I was younger and started taking guitar lessons when I was about 8 years old.

*What style of songs can we expect to hear?*

Each song is acoustic. The songs are all different, but as a whole, they blend nicely. Most of the songs are pop rock but with my own style added into it them as well.

*Which of the songs is your personal favorite? Why?*

My personal favorite is the song that inspired the title for the album, *Broken Strings*. I am fond of the music and the lyrics. The lyrics can apply to anyone because we all have someone in our lives who "mends our broken strings," which is why it became the theme for the album.



*What was making the album like? How did you feel about recording in a real studio?*

I was very excited about going into the studio for the first time and I was not disappointed. Recording my first album was an amazing experience. Being in that small room with nothing but me, the microphone, the guitar really gave me a chance to get lost in the music. I look forward to doing it again.

*After the album is released, what are your goals for the future?*

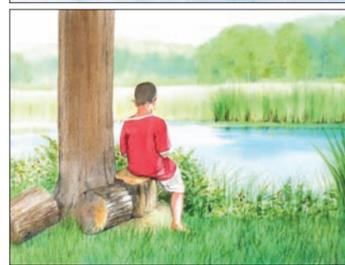
My goals for the future are to keep doing it. I want to record more albums and hopefully turn music into more than just a hobby, but a career.

Interested in listening to the album? *Broken Strings* will be released around late November and copies of the album will be sold at *The Music Bureau* in Salem.

## BOPHA SMITH: PAINTING EN PLEIN AIR

By Eric Hemond

When Bopha Smith was a teenager, she entered a local art contest, expecting little. When she won first place, she didn't just get her own set of paints. This early victory spurred Bopha's fascination with the possibilities of painting. At the Orange High School of the Arts, in California, Bopha took art classes that introduced her to many different mediums, and she has a lasting fondness for many of the teachers that helped her along the way. In the following years, she painted intermittently, but one winter after moving with her family to Salem, she again took up painting with enthusiasm.



Top: The Hen, Watercolor, 10 x 13 inches  
Bottom: A Moment Alone, Watercolor, 16 x 20 inches

Painting, she says, has helped her to cope with the frigid New England winters. Winter is her time to "hibernate and paint"; in warmer months she prefers to spend as much time as possible outdoors.

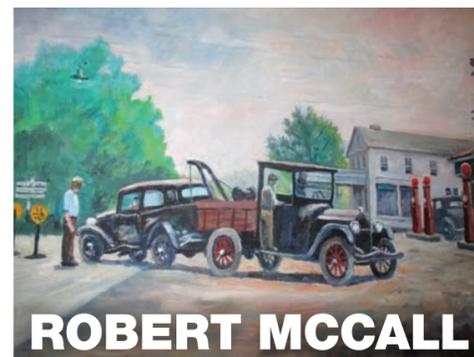
This love of the outdoors is demonstrated in her paintings. Among the country landscapes, Bopha's children are often subjects. Whereas LA is full of concrete structures and graffiti, Bopha's residence in Salem has given her a chance to focus on nature. "The vibrant colors of autumn leaves, the subtle variations of green in my garden, the calm morning rays poking through the clouds versus the intense warm colors highlighting the wooded trees across the pond all inspire me," says Bopha, citing God as her major inspiration. Besides God, her list of favorite artists includes Winslow Homer, Jan Vermeer, John Singer Sargent, Lord Leighton, and the Hudson River School. These artists she admires not simply for their technical mastery, but also for their

continued on page 17

On the cover of this issue of *Our Town* is a painting by Robert McCall who resides in Montville. The sleigh ride, painted from a photograph of sleigh driver, David Wordell, takes place in front of the Mumford House, which was the location for the happy activities in Robert Kim Bingham's article, also in this issue.

Robert McCall lived in Salem as a boy. His father owned the gas station at Salem Four Corners. His family lived in the house next door, which was recently torn down. Robert's years in Salem seem to have been happy ones — he pumped gas for his dad, hayed at Mitchell farm, and biked around. Early on, he showed an aptitude for art: for pen and ink, oil painting and photography. One of his favorite paintings is of his father hauling a 1933 Ford with his 1912 Packard wrecker. Robert also showed me some photographs he took of Salem: his father fixing a tire in the station, and quiet pictures of a wintry evening from his bedroom window.

In 1944, Robert voluntarily joined the military. As he says, it was a fateful year for him. "I joined the service in January and was



ROBERT MCCALL

By Jackie Hemond

taken out on a stretcher in November. During the Battle of Hürtgen Forest, a German shell exploded, leaving fragments in his spine and paralyzing Robert from the waist down.

Robert pays attention to perspective in his artwork, drilled into him by his teachers, Clifford Thurber of Niantic and Voluntown artist, Foster Caddell, who recently died. He also demonstrates a certain attitude and perspective in his life. I am told that he is a great storyteller and joker. He has a long memory. He was recently consulted about local details of the Hurricane of 1938. His early memories of Salem are part of the Salem Historical Society's collection, along with several of his "Salem" paintings. He has displayed his artwork, including his landscapes of steam railroading, at the *Mystic Art Association*, *Groton Public Library*, the *Essex Gallery* and other locations. He has also done woodwork for the *Connecticut Valley Railroad Museum*.

Robert lives with his wife, Verna with whom he has been married for fifty-five years. They have three children, four granddaughters and one great grandson.



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protecting them, says Susan. “We like explaining to people how to take care of their art so it will last.”

They also design collages of photos in frames or shadowboxes, “putting memories together” for customers. Susan continues, “When we do that, we’re actually creating art. We are taking family artifacts that are already meaningful and making them more so, by combining and displaying them. Our work brings them out of a drawer somewhere and puts them where people can look at them every day. We create heirlooms, and we feel honored to do that.”

Furthermore, both have always created their own art, working in painting, jewelry, ceramics, stained glass, and porcelain dolls. As a result, both are comfortable “bringing an artistic eye” to photo collage layouts, making frame suggestions, and ensuring that their efforts enhance the treasured items that are brought to them.

“After all,” says Rose, “we’re asking people to trust us with things that are important to them and are often valuable.” Susan chimes in, “Yes, when you say to someone, ‘Don’t worry, that frame which we’re only showing you a small sample of, is going to be beautiful!’ You’re asking them to take it on faith.”

When asked what talents and working styles each brings to their business partnership, Rose says, “I would say that in terms of design work, we’re pretty equal; we’re both quite comfortable at the design table. My thing is color; I can tell if a mat shade is even the least bit off. Susan has a real mechanical bent, and she builds the frames; she can solve any physical problem.”

Rose tends to handle the business side, or as Susan laughingly puts it, “I encourage her to do the computer stuff!”

In addition to framing, they also sell what they refer to as “artful gifts”, including at times, glasswork, wooden bowls, books, Lois Wordell’s felt hats, or Holly Alligood’s photographs. At some point (“when we get a chance to breathe!”), they hope to present an exhibit of “Salem’s Own” art gifts.

They always have art displayed, virtually all of it created by Connecticut artists, and they present artist exhibits and workshops. These artist exhibitors have included painters, photographers, and interestingly enough, poets, including former Connecticut Poet Laureate Marilyn Nelson. When asked how one presents poetry as a visual art, Rose laughs, “You can frame anything!”

They are “cautiously optimistic” that the economy is slowly turning around in the art world. “We’re eternal optimists,” chuckles Rose, who, as the reader may have noticed, laughs often and easily.

Moreover, they are not too concerned about the completion of Route 11. “When and if it happens,” says Rose, “we think we’re well enough established now that our customers know where we are.”

They both believe they are more than meeting their goals. “We’re not getting rich doing this, but what we wanted most was to be a part of a community—an art community, and the community of Salem,” says Rose. “We feel we’ve been really successful at that. We’ve formed a lot of friendships with our customers and our artists, and we really like that.”



delicateness with which they handle their subject matter, and their simple, effective compositions.

Bopha works mostly in watercolors, enjoying the emotional and delicate quality and the vibrant colors of the medium. Besides the aesthetic value of watercolor, it also dries quickly and doesn’t require much equipment, Bopha notes. She does occasional pastels, which she describes as “messy, but a lot of fun”, and some photography, which allows her to be “creative and instantly gratified”. She also would like to return to experimentation with simple line drawings. Bopha generally keeps her compositions small, the largest works being 11” x 14”, but she intends to paint larger pieces sometime in the future. When asked of her greatest difficulty in creating art, Bopha cited a lack of time. Leading a busy life has made it tough to fit everything in, and she is currently reorganizing her schedule to devote more time to her paintings. Among the other activities vying for Bopha’s time is gardening, which she views as a fitting complement to her artistic activities. Bopha’s garden, like paint and paper, gives her the opportunity to combine shapes, colors and textures into a cohesive and beautiful whole.

*Bopha Smith is showing paintings at Studio 33 in New London from mid-November to January.*

**SARAH DIAMOND** *continued from page 12*

They all painted with arresting emotional intensity. And so does Sarah!

Sarah paints on life-size canvases she builds and prepares herself. She stretches canvas over the frames and covers the surface with rabbit skin glue, which creates a textured pale yellow sheen. She uses oil paint exclusively. “I am in love with oil paint. It is fluid and exciting to manipulate on the canvas.” When



*Sarah Diamond with her Grandmother*

asked whether she draws her subjects before she paints them, Sarah replied, “I draw all the time. People think you do not have to draw to paint, but I do not agree with that for me. For me, drawing is fundamental.”

A typical Sarah Diamond painting will be a full-sized person against a richly embroidered background. She explains, “I am not only looking at people; I am also looking at the decorative arts that the people have made.” She explains her concept of size, “I am building a person on the canvas. I am looking right into the face. It needs to be the subject’s actual size.” The whole body is depicted, because the whole body from foot to head is expressive.

Sarah also creates large pieces of pottery, both hand-built plates and platters — that like her canvas backgrounds, are elaborately decorated — and large pots created on a wheel. Both ceramics and painting enhance each other. “Working with pottery has transformed the way I look at painting. Pottery is entirely about process. There are many throw-aways. To create a single piece to save, I might have to reject fifty pieces that did not make it through the stages of throwing, bisping, baking and firing. So much can go wrong. It is the antithesis of painting. At the moment I am working on the canvas, the painting is most precious. I am entirely centered on it. It is a very immediate experience.”

Sarah’s artistic expression has developed considerably since her childhood days of painting her grandmother’s cabinet doors in Salem. She spent a summer at the prestigious Chautauqua Institution of Art and she graduated last spring from Swarthmore College with honors in history and studio art. Last spring Swarthmore College bought one of Sarah’s life-sized paintings. This

was the first time in the college’s history that they purchased a painting by a current student. Sarah’s paintings adorn more than a dozen homes in eleven states. Some of them are included in her website — [sarahdiamondartist.com](http://sarahdiamondartist.com).

Sarah’s Senior Thesis examined the work of two Russian-born American painters who found their way to the Bronx in the early twentieth century, Raphael Soyer, and his twin brother, Moses. Like the German Expressionists who have contributed to Sarah’s development as an artist, the Soyer brothers took as their subjects, men and women in the contemporary settings of streets, subways and neighborhoods living through pain and hardships of daily life. Sarah is similar. She is developing her art as a vehicle to express her social convictions. Right now in her grandmother’s Salem barn, Sarah is working on portraits of people whose land and health are being destroyed by fracking (the process of drilling and injecting fluid in the ground at high pressure in order to fracture the shale rocks and release natural gas inside). Her aim is to illustrate how fracking affects the lives of ordinary people while it devastates the land and pollutes the water supply.

Who knows where Sarah’s passions will lead her next, but one thing is certain, we will be watching as Sarah’s unfolding creativity reaches new heights. She’s a diamond!

to watercolor, the vibrant medium lends itself to lively images of Hawaii and Puerto Rico, places where she recently travelled. In "Rope Swing in El Yunque", she uses the medium to create excitement as her two sons and a family friend prepare to jump into a Puerto Rican river. However, she does not put a focus on subject matter when choosing her compositions; instead, she allows features such as the abstractness, shapes, and colors of a subject be the deciding factors.

Aside from the paintings she does on paper, Dawn works in acrylics to execute large murals. She has just completed a series of murals at the *State Street Saloon* in New London.

Her mural-work graces the walls of the *Harp and Dragon Pub* in Norwich, the *State Street Saloon* in New London, *Noel's Supermarket* in Colchester, and more. In comparing her murals to her paintings, she says, "The murals are commissions, so I usually have a specific subject that I have to focus on, whereas in my regular paintings I can be a lot freer and explore different things."



Dawn is well known for teaching art to children, seniors, and all ages in between. Her student Henry Rianhard, an *Electric Boat* retiree from Bozrah, first met Dawn two years ago during a course at the Salem Library. When he was young, he had an interest in art but decided to study engineering instead. After retirement, he took a variety of other art classes, but compared with other instructors, Dawn stood out. When he first started taking classes with her, he especially valued how she had a hands-off teaching style. Compared to past instructors who would take his painting and work

on it for him, Dawn would take a separate piece of paper and do a demonstration.

Dawn invites her students to work on their own projects, keeping the mood "relaxed, playful, and fun". She places a focus on allowing her students freedom to experiment within their comfort zones, while building skills to take their work to the next level. Indeed, the

way she structures her classes is casual and inclusive to students of all abilities.

Dawn has many deep roots with both family and friends in Connecticut. She has lived most of her life in the state and has been part of the Salem community for 17 years, alongside her husband James and their three children, Jay, Jess and Tony. Her other interests include yoga, hiking, being outdoors and traveling.

Those who know Dawn would agree: Her wisdom and insight are not limited to her artistic career. The way she lives reflects the way she paints – with serenity, insight, and enthusiasm for life. For those who do not know her, this brief glimpse of an artist's journey will hopefully provide inspiration and courage for others to follow a passion.

Dawn will be doing a Watercolor Demonstration at the *Salem Free Public Library* on Saturday, December 14 at 1 p.m. Please register for the program at 860-859-1130.

Dawn teaches beginners to advanced students. She is also interested in starting an after-school course for children and teens. Call **Dawn Shumbo** for information at 860-608-0019 or e-mail her at: [jshumbo@sbcglobal.net](mailto:jshumbo@sbcglobal.net).

*Zoe Yeob is a Salem artist and a current student of Dawn's.*

**JOSEPH NEWMAN** *continued from page 11*

says LAA Board President Katherine Simmons. "His enthusiasm and commitment for the mission and values of the LAA, combined with his strong background in the arts and results-oriented style, is a perfect match for the Association's goals as we embark on our next century of advancing the Lyme tradition of exceptional representational art."

"The legacy of the *Lyme Art Association* and its founding artists is extremely important, both for our region and its role in our national art history," says Newman. "Together with an outstanding and dedicated Board of Directors, I am excited to help lead the LAA and its Second Century Capital Campaign. When complete, the Campaign will strengthen the

Association's standing as an art destination for patrons from throughout the Northeast and beyond, and will improve the LAA's mission to serve as an educational resource for local artists, schools, and the public. I welcome the community to join us as we embark on an exciting second century."

*Reprint from the Lyme Art Association Newsletter*

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Things to Do . . .

# AROUND TOWN

Find out what's happening in Salem



## GARDNER LAKE VOLUNTEER FIRE COMPANY

By Chief James Savalle, #27

On the second Wednesday of the month, you will find a mix of experienced personnel and a wide range of age groups, from 14 to 72, gathering for what Fire Fighters and EMTs call “extrication training”. New members, who have just begun their journey in the protection of life and property, experience the art of extrication at the direction of seasoned veterans.

“Extrication” is the removal of a vehicle or parts of a vehicle from around a person trapped in a vehicular accident. Prior to beginning the process of extrication, rescue personnel and EMTs must verify that the scene is safe from hazards, such as downed power lines,



Jeffrey Savalle, Assistant Chief, trains firemen on the *Jaws of Life*

hazardous fluids, or moving vehicles. The delicate art of extrication minimizes injury to the patient, while maintaining the safety of emergency personnel. The safety of all at the scene is paramount.

We next determine how many patients we have, and identify them, through the process of “Triage”, also known as sorting, which categorizes each patient according to their injuries. Each action is relayed to the Incident Commander, the point of contact, who directs dispatch to order additional personnel, paramedics, ambulance, or air ambulance (Life Star), as required. During the triage process, the vehicle is stabilized so that it does not move (“Stabilization”).

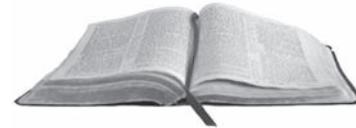
Once extrication techniques have begun and access is gained, EMTs begin to perform a hands-on survey of the patient, asking questions and

stabilizing the patient so no further injury occurs. The team formulates a plan led by an Officer and an EMT to extricate the patient from the vehicle. Further evaluation of the patient is performed and then the patient is packaged for transport.

“Packaging” a patient means they are securely placed on a backboard with a head and neck immobilization device (cervical collar). A form of seat belt is used to secure the patient to the backboard. A head cervical collar device is used to secure the patients head in place on the backboard by using foam blocks, Velcro and tape. The patient is reassessed, set on a rolling gurney, and placed into an ambulance for transportation to an emergency facility.

During transport, the patient is interviewed. Vital signs and patient history are recorded. A full body assessment is performed to identify any additional injuries. The emergency facility is notified, during transport, to prepare for a patient by using a recorded radio called a Medical Radio (MED Radio). On arrival, additional patient information is relayed to the receiving nurse and the patient is transferred to the hospital bed. All communication between the patient and the EMTs, nurses and doctors is private and confidential.

Become part of a winning team, there is a job for everyone. DO YOU HAVE WHAT IT TAKES? Call for more information 860-859-1743 or 860 859-0942



## FRIENDS OF SALEM LIBRARY

By Gloria Fogarty, Secretary

Wow — we all survived the Annual Book Sale!! Thousands of books in every known category, accompanied by hundreds of tapes, CDs, etc... moved in (and out) of the Salem School gym — all sold to support the Salem Library! The weather was great. Attitudes were friendly and helpful, and volunteers from the Lions, Boy Scouts and Girl Scouts, were constantly in and out of the gym to facilitate the sale. Trucks and tables were put to good use, while skillful volunteers kept the troops operational by providing food, drink and respite care. Book dealers and community consumers showed up with ready arms and open checkbooks. Thanks to the thousands of hours of volunteer time and effort, we were able to raise just under \$8,000 for our Library. This popular community event has come to serve an important social purpose as adults, teenagers, and children unite to experience the satisfaction of working for a common cause. Truly priceless! Many thanks to all those who helped – the Friends of the Salem Library are immensely grateful to everyone who worked to make this a Very Special Day.

As we approach the end of the calendar year, the library staff will be busy hosting events to celebrate the 9<sup>th</sup> anniversary of the opening of Salem’s “new” Library. Though some have fond memories of cozy hours spent browsing in the old building that reflected the small-town atmosphere of Salem, all of us can appreciate the opportunities provided by our new surroundings. Stop in to visit. Check out the wonderful hand-knitted hats, scarves, and purses from the Salem Library Knitters. Enjoy the display of costume jewelry rings offered by a special Salem resident during the month of December... Embrace this center of Salem civilization!



## JUMP IN THE LAKE: A SALEM FIRE COMPANY FUNDRAISER

On Sunday, October 13, campers at the Witch Meadow Campground jumped in the lake to raise funds for the Salem Volunteer Fire Company. Participants paid to jump into Witch Meadow Lake, even a few Salem Volunteer Company members joined in. All the proceeds, \$240.00, were donated to the fire company. Deborah Cadwell and Ron Przech Jr., owners of the campground, would like to invite townspeople to “jump in the lake” at this second annual fundraiser next year.

Thank you Witch Meadow Campers.



## SALEM SCHOOL

### Salem Child Identification

The Salem School District is responsible for the location, evaluation and identification of any child with a disability who resides in Salem. The Salem School District will provide screening and, if necessary, a diagnostic evaluation to determine if a child is in need of special education services. A variety of public and private service providers offer programs for children from birth to age three. Salem School provides programs and services for Salem children with disabilities from age 3 to 21 years.

If you know of a child who may have a disability and has not been identified by the Salem School District, please ask the child's parents to contact **Rodney L. Mosier II, Director of Student Services**, at 860-859-3988.

### Preschool Screening

Salem will conduct a preschool screening in the spring for Salem residents who will be 3 years old by **September 1, 2014** and not eligible for kindergarten. More detail will be available on the school website ([www.salemschools.org](http://www.salemschools.org)) in January.



## SALEM SENIORS

By Irene Jarvis

The September and October meetings have been very informative for the Salem Seniors with numerous guest speakers. The September meeting started with three speakers from the Thames Valley Council for Community Action (TVCCA). Each speaker spoke about the background of TVCCA, the daily processing of Meals-On Wheels and the many other services they offer. We thank them all for giving us an insight into the many ways they help people every day other than Meals-On-Wheels. First Selectman Kevin Lyden, who attends all of our meetings, explained how the new compacter system works and kept us up to date on what is happening in our town.

Everyone looks forward to our October meeting, as it is the yearly pizza party. We were pleased to hear from the two candidates who are running for Town Clerk. Linda Flugrad and Diane Weston. Each told us of their background, what they have done for the town and their plans for the future if elected. It was a great way to meet them up close. After the candidates, Tracy Blasioli, who teaches yoga at PhysioCare, told us of the advantages that yoga offers seniors. It is a great way to exercise the mind and the body. Following the speakers, we all enjoyed a pizza and dessert lunch with Halloween and fall decorated tables. Thank you to Irene Kochorowsky, Marian Orlinskiand, and their committee for all they did.

The November meeting is at the Salem School with lunch provided by the school. We are also looking forward to our December Christmas Party, which is at Papa Z's in Colchester.

The Salem Seniors is open to everyone over 50. The meetings are held at 10:30 a.m. on the second Tuesday of every month, March through December, at the Salem Volunteer Firehouse, unless designated elsewhere. Lunch is served following the meeting.

Every Tuesday afternoon an informal group meets at the Salem Free Public Library from 12:00 to 4:00 p.m., to Wii bowl, play numerous card games along with a lot of friendly conversation. Thank you to the Salem Recreation Commission for providing the games and giving us a chance for some exercise and relaxation.



## EVENTS AT SALEM FREE PUBLIC LIBRARY

**Friday, November 22 @ 5:00 p.m.**

**A CLEVER FUNDRAISER WITH LYNN MARCOUX OF CLEVER**

**CONTAINERS.** Give gifts of organization this holiday! Proceeds to benefit the Salem Library and the Moms Club of Salem.

**Saturday, November 23 @ 11:00 a.m.**

**TASTE OF INDIA: Cooking Demonstration with Samples with**

**Madhu Gupta.** Having traveled extensively throughout India before moving to the United States in 1999, Madhu will introduce Indian cooking techniques, highlighting the regional differences in spices, flavors and recipes. Sample a salad, an appetizer, a curry with rice, dessert and a beverage.

*Free! Please register.*

**Monday, November 25 @ 5:00-6:00 p.m. &**

**each month on the last Monday of the month**

**MOSTLY GRAPHIC NOVELS BOOK GROUP** for kids around age 12.

Discussing *A Monster Calls* by Patrick Ness. *New members welcome.*

**Monday, December 2 - Saturday, December 7**

**CANNED GOODS FOR FINES.** 1 Canned Good=\$1 or less

**Saturday, December 7 — HAPPY 9TH ANNIVERSARY SALEM LIBRARY!**

**10:00 a.m. KIDS READ TO MURF THE DOG AND HER HUMAN, LEE FIESELER — please register**

**10:30 a.m. MAKE GINGERBREAD HOUSES WITH SHARON GEER — please register**

**1:00 p.m. PAPER DECORATIONS FOR ADULTS WITH PAPERMOM, ANDREA KAISER — please register**

**1:00 p.m. AUTHOR DENISE GADREAU** will be here with her books, includes books on meditation, stress-relief, spiritual growth

**2:30 p.m. FOOT-STOMPING CONCERT WITH THE EIGHT MILE RIVER BAND!**

**Saturday, December 14 @ 1:00 p.m.**

**WATERCOLOR DEMONSTRATION WITH DAWN SHUMBO.**

Join Dawn for a live demonstration about watercolor tools and techniques.

*Please register.*

**Saturday, January 11 @ 10:30 a.m.**

**MAKE AN INTENTION DOLL WITH BONNIE YACKOVETSKY.**

Keep your New Year's resolutions — make an intention doll — and remember! \$3 materials fee. *Please register.*

**Saturday, January 11 @ 1:00 p.m.**

Dr. Nicholas Bellantoni, State Archaeologist, will present **"THE LONG JOURNEY HOME FOR ALBERT, AFRAID OF HAWK"** *Please register.*

**Saturday, January 25 @ 1:00-2:30 p.m.**

**AFFORDABLE CARE WORKSHOP WITH DAVID DESIDERATO,** Field

Organizer, Universal Health Care Foundation Connecticut.

Learn the basics of the law for individuals and small businesses.

**Friday, February 14 @ 7:00 p.m.**

**CONCERT: CARYN LIN – ELECTRONIC VIOLINIST**

Classically trained violinist plays show-topping, jaw-dropping music. New age, World. Classical-ish music

**Saturday, March 8 @ 3:00 p.m.**

**CONCERT: MUSIC OF IRISH-AMERICANS WITH RICK SPENCER AND THE IRISH DUO, "ASK YOUR FATHER."**

### CONTINUOUS PROGRAMS ALL YEAR LONG

**Seniors play Wii Bowling & Card Games** – Every Tuesday, 12 -4 p.m.

**Pajama Story Times** – 1<sup>st</sup> Wednesdays @6:30 p.m.

**Morning Story Times** – Fridays @ 10:30 a.m.

**Coffee & Treats** – Every Thursday, 10 am-12 noon

**Knitting Group** – Every Thursday, 10 am-12 noon

**Teen Advisory Group** – 1st Fridays @ 4:30 p.m.

**Books in the Afternoon Adult Book Group** –

last Thursday of the month @ 1:00 p.m.

**Tuesday Night Book Group** – 3<sup>rd</sup> Tuesday of the month @ 7:15 p.m.

**Mom's Book Club** – last Thursday of the month ! 10:00 a.m. –

*Bring the kids, we have a babysitter!*



## THE CONGREGATIONAL CHURCH OF SALEM

By Rev. Tim Dubeau

The Congregational Church of Salem is located on the Salem Green, Route 85, about 1½ miles north of the roundabout at the intersection of routes 82 and 85). Call 860-859-1211 or e-mail us at [salemcongregate@sbcglobal.net](mailto:salemcongregate@sbcglobal.net) for more information. Visitors are always welcome. Check out our website and *CrossLinks* newsletter at [www.congregationalchurchsaalem.org](http://www.congregationalchurchsaalem.org) and follow us on Facebook.

Our thanks to all who assisted in the preparation of and volunteered at the 44th Annual Apple Festival. Thanks also to those who attended and enjoyed the goods we had to offer. Proceeds from the event will go towards our Missionary Benevolence and Property funds.

**Sunday Worship: Through May 2014, 8:30 and 11:00 a.m.**  
**Adult Sunday School and Bible Zone for children and youth – 9:45 a.m.**

### OTHER EVENTS/STUDIES OPEN TO THE PUBLIC

**1st and 3rd Wednesdays each month from 7:00 to 8:30 p.m.:**

*Bible Study and Prayer at the Parsonage*

**Saturday, December 14th at 6:00 p.m.** in the **Christian Community Center:**  
*The Eight Mile River Band* will conduct their *4th annual Bluegrass Gospel Christmas Concert*. Donations will go towards the support of Anastasia Pilato – a young woman preparing for missionary service in the Philippines with Wycliffe Bible Translators.

**Sunday, December 22nd at 5:00 p.m.** at **Maegog Farm** (corner of 82 and 354 in Salem): Live Nativity with group singing of Christmas carols and individuals reading from the Bible.

**Tuesday, December 24th at 7:00 p.m.** at the **Congregational Church of Salem's Meeting House:**  
*Service of Carols and Candles* – this is a family candlelight service for all ages.

**Sunday, January 12, 2014 – “The Destination” – Where Christ and Community Connect** – contemporary worship for those looking for an alternative to Sunday morning services. Targeting startup for every second Sunday of the month at 5:00 p.m. in the Christian Community Center. Light fare, good Christian music and a Biblically centered message. Call 860-859-1925 for more info.



## CHRISTIAN COMMUNITY CENTER

Following the planting of three trees and the installation of stairway railings, two final exterior projects remain ... the installation of two pole lamps to light our paved stairways and a sign from Getty Granite to identify the building. These will both be completed in early 2014.



## SALEM GREEN CEMETERY ASSOCIATION

By Reverend Tim Dubeau, Sexton

From 8/17 – 10/30 2013, there have been three interments/inurnments.

Peggy Moore-McHatton	8/17/2013	Section I	Row A	Plot 18
Nancy Rosen	9/21/2013	Section I	Row E	Plot 36
Elizabeth C. Nelson	10/25/2013	Section I	Row E	Plot 15

Of the 330 plots in Section I, only about 18 remain available and some of these are single plots with deeded plots on either side. Those full size plots remaining in Section I can be purchased at \$550/plot. All 103 available plots in Section IV are currently being offered at \$700/plot.

*A reminder to all plot owners:* Artificial flowers and containers are permitted through April 15, 2014. Spent holiday decorations in place beyond 30 days along with tattered flags will be removed at the discretion of the sexton.

Contact the **SGCA sexton, Rev. Tim Dubeau** at 860-859-1925 with questions or if interested in purchasing full sized or smaller cremation plots. Maps of the cemetery sections by plot, interment/inurnment records by name/plot, plot pricing and contact information are all posted on the information board located near the first row of plots.

The SGCA is developing plans for tree replacement and considering planting groundcover in the memory garden. We have requested that the Town level the unsightly soil storage area, so that we can proceed to outline a smaller section with a barrier of deer resistant shrubs.



## LIONS TALES

By Lion George Ziegler

Happy Holiday Season to all! Another year is quickly coming to a close.

Since our last issue, Salem Lions have been busy as usual – working with Hebron Lions at the Hebron Fair, and holding a number of wood cutting, splitting, and stacking parties to replenish our wood sales/donations requirements. We have seasoned fire wood (mixed species of hardwoods) available at \$180.00 per cord delivered in Salem, and free to Salem Seniors and other families in need. Contact **Lions Jim Fogarty (859-0108)** or **Bill Martin (859-1881)**

Along with other Salem organizations, we will again participate in Salem's Secret Santa program to help provide some Holiday Happiness to some of our less fortunate young folks. We are coordinating our efforts through Town officials.

Our October 24<sup>th</sup> meeting was a special night with guests from Ulladulla, Australia. Lions Bob and Allison Farnham, friends of Lion Bill Martin, who are in Connecticut to visit their daughter and family, joined us for a very interesting dinner meeting. Lions Bob and Allison, both very active in the Ulladulla Lions Club, presented a great summary of their Club's events and projects. Lion Bob presented Lion Skip Dickson with two banners; one from the Ulladulla Club and one from their local District Governor. Lion Skip reciprocated by presenting Lion Bob with a Salem Lions Banner.



Lion Bob Farnham presenting Lion Skip Dickson with banners

### MARK YOUR CALENDARS!

#### Super Bowl Roses Fundraiser — Get Your Orders in Early!

Treat your spouses to a dozen cut roses; they will be available on Thursday evening or Friday (**January 30 or 31, 2014**) prior to Super Bowl weekend. Watch for coming notices. Roses will be sold at \$15.00 per dozen by all Salem Lions; contact any one of them to place an order.



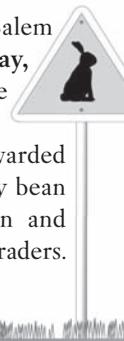
#### 21st Annual Salem Road Race • Saturday, April 12th

Saturday, April 12th is our 21st Salem Road Race. Warm up your running shoes and join in for a morning of fun. Two races are planned – a 1 Mile Kids Fun Run for the young folks, and the 5K Race open to all runners. For more information and registration forms, visit our website, [www.salemctroadrace.org](http://www.salemctroadrace.org)



#### Lions Easter Egg Hunt

Our annual Easter Egg Hunt, co-sponsored with the Salem Recreation Department, is scheduled for **Saturday, April 12th** in the early afternoon. In addition to the easter egg/candy hunt, we will have an Easter Bunny, face painting and jelly bean races. Prizes will be awarded for best picture coloring, best decorated eggs, and jelly bean race winners. Competitions are for pre-kindergarten and kindergarten, 1st and 2nd graders, and for 3rd and 4th graders. Posters with more information will be coming soon.

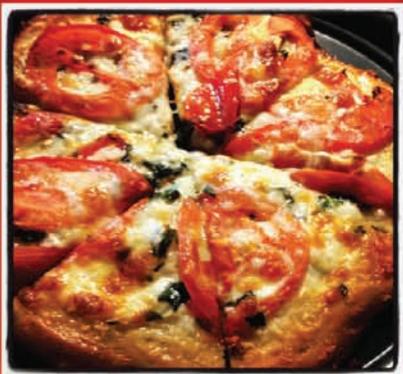


**Thank You all for supporting our projects and fundraisers; 100% of all donations and all the profits from our fundraisers are returned to our community charitable projects. Salem Lions are proud to be of service to Salem.**

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# SALEM TOWN INFORMATION

www.salemct.gov

## Salem Town Offices

270 Hartford Road  
Phone: (860) 859-3873

**Office Hours:** First Selectman, Town Clerk,  
Assessor & Tax Collector

Mon. – Wed.: 8 a.m. to 5 p.m.

Thurs.: 8 a.m. to 6 p.m.

Fri.: Closed for routine business

*(elected officials available for urgent matters)*

## Salem Free Public Library

264 Hartford Road  
Phone/Fax: (860) 859-1130

**Hours:** Mon. – Wed.: Noon to 7:30 p.m.  
Thurs.: 10 a.m. to 7:30 p.m.  
Fri.: 10 a.m. to 6 p.m.  
Sat.: 10 a.m. to 4 p.m.  
(June & July: 10 a.m. to 2 p.m.)

## Salem School District

200 Hartford Road  
Phone: (860) 892-1223 | Fax: (860) 859-2130  
www.salemschools.org

**Salem School:** (860) 859-0267

**Special Education Office:** (860) 859-3988

## Salem Police

(860) 859-3873, ext. 200 or 210

## EMERGENCY 911

## Salem Transfer Station

189 Rattlesnake Ledge Rd.  
(860) 859-2964

Wed., Sat., Sun.: 8 a.m. to 4 p.m.

Permits required – can be obtained by  
Salem residents at transfer station only

## Animal Control Officer

(860) 917-0567

## State Senator 20th District

**Andrea Stillman** (860) 443-8568  
www.senatedems.ct.gov/Stillman.html

## State Representative 37th District

**Ed Jutila** (860) 739-7730  
www.house Dems.ct.gov/Jutila

## U.S. Senators & Representatives

**Richard Blumenthal** (860) 258-6940 (*Hartford*)  
www.blumenthal.senate.gov

**Chris Murphy** (860) 549-8463 (*Hartford*)  
www.murphy.senate.gov

**Joe Courtney** (860) 886-0139 (*Norwich*)  
courtney.house.gov

## Town of Salem Live TV

Salem Board and Commission meetings held at  
the TOB are broadcast live on Comcast Channel 12  
and webcast on www.salemct.org. Webcast hearings  
are available ON DEMAND at any time on  
www.salemct.org.

## Board of Education Airing on Channel 12

The Salem Board of Education Meetings air on  
Channel 12 (Educational Access) on the second and  
third Wednesdays of every month at 7:30 p.m.

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## OUR TOWN SALEM

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*Our Town – Salem (OTS)* is a magazine published quarterly to enhance the lives of Salem residents through articles that inform, encourage and celebrate the people, activities, businesses and organizations in town. **OTS** is produced entirely by volunteers and is distributed free of charge thanks to the businesses, organizations and individuals that place their ads! **OTS** producers feel strongly that:

*At its best, OTS features the people of Salem. We need your participation to be successful. We need YOU to:*

- Send us a photo and caption, write a story, or give us leads on stories one of our volunteers could write!
- Take out a personal ad to recognize birthdays, anniversaries, graduations and other achievements!
- Give us leads for businesses that would like to be featured in and/or advertise in **OTS**.

Contact **Jackie Hemond** at [ourtownsalemct@gmail.com](mailto:ourtownsalemct@gmail.com) or 860-859-2621.

The next deadline is **February 1** for the March issue.



## Volunteers Needed!

*Our Town – Salem* is looking for a volunteer to carry out the following function:

### Advertising Volunteer

Responsible for securing the advertising that supports the publication of *Our Town – Salem* and for carrying out related bookkeeping functions.

Main responsibilities include:

- Building relationships with advertisers by mail, telephone and/or personal visits.
- Maintaining a detailed spreadsheet of all advertisers and revenue.

Please contact **Jackie Hemond**,  
[ourtownsalemct@gmail.com](mailto:ourtownsalemct@gmail.com)  
to find out more about the position.



## OUR TOWN SALEM 2013

CONNECTICUT

All articles submitted for publication must be accompanied by the writer's name, address, and phone number so that the submission can be verified. The chairperson and her/his designee must sign articles submitted by town committees.

*Our Town – Salem* reserves the right to reject any articles and ads, including those of a political or partisan character; it reserves the right to edit all articles for grammar, clarity, brevity, and taste. All articles will be checked for factual content, and articles containing unattributed statements will not be accepted. *Our Town – Salem* is published quarterly by volunteer residents of the town of Salem. Your participation is welcomed!

## Volunteer Staff

**Editor**  
Jackie Hemond

**Proofreaders**  
Annie Bingham  
Shirley Diamond  
Peter Sielman

**Photographer**  
Bopha Smith  
**Layout Designer**  
Agnes T. Miyuki

**All-around Helper**  
Susan George Ivey